

TITLE - CAMBRIA 14, BOLD, SPACING 1, NO MORE THAN 14 WORDS, ALL CAPITAL

Author 1 Full Name*, Author 2 Full Name

Author 1 affiliation (Department, Faculty), Country (Corresponding*)

Author 2 affiliation (Department, Faculty), Country (if different)

(Contact Person: Preferably WhatsApp number; which will be deleted upon review process and publication)

ABSTRACT

Abstract is approximately 100-200 words and written in single space. Make sure to include your research aims, methods, findings and implications of the study.

Keywords: 3—5 keywords; Cambria 10; italic; alphabetically arranged

ABSTRAK

Provide a translation of abstract in Indonesian Language. (Overseas authors may opt to leave this blank and leave it to the journal manager)

Kata Kunci: 3—5 kata; cetak miring; disusun alfabetis

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INTRODUCTION

The manuscript should be between 5000 – 10.000 words, typed in MS Word .doc format, single-spaced, including references and appendices. Indent the first lines of all the paragraphs by 1 cm and do not leave a space between paragraphs. Use A4 paper, margins 3 cm, Cambria 12 font.

Present a comprehensive background of the study, followed by current and update literature review. **Minimum 2 research papers from previous CELTIC journal publication must be cited either in this section or in Discussion Section.** End this section by highlighting the **novelty of the study**, clearly stating the specific aims of the study, including the literature gap and the significance of the study.

*Correspondence: Corresponding author email

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METHOD

Subheading Level 1

Subheading Level 2

FINDINGS

Subheading Level 1 (Research Question #1)

Subheading Level 2

Subheading Level 1 (Research Question #2)

Subheading Level 2

Table 1. Table format

Table Head	Table Column Head		
	<i>Table column subhead</i>	<i>Subhead</i>	<i>Subhead</i>
copy	More table copy ^a		

^a Sample of a Table footnote. *(Table footnote)*

- 1.
- 2.

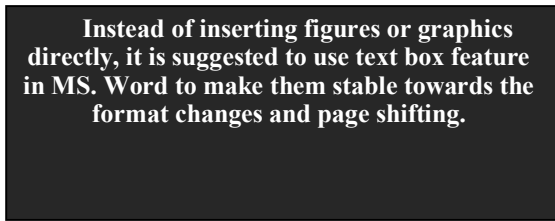


Figure 1. Example of image information

DISCUSSION

Please refer to the Author Guideline in CELTIC website for the detail of the contents of each sections.

CONCLUSION

3. ACKNOWLEDGMENT

If any, indicate sources of funding or significant assistance received in carrying out the study and/or preparing the manuscript before the references.

REFERENCES

Use APA Style 7th Edition for in-text citations (Author, year) and the reference list. If there are “direct quotes, then provide the page number” (Author, 2021, p. 24). If you are citing more than one reference, put them in alphabetical order (Alpha, 2020; Beta, 2021). **Secondary Citations are limited to two (2). Do not use footnotes.** Every in-text citation must correspond to an entry in the reference list and vice-versa. CELTIC strongly recommends using the latest version of **Mendeley** Referencing Manager. Minimum **30 references** are required with 80% taken from current (within 10 year) research papers (Journal), and 50% from reliable research papers **(e.g. Wos/Scopus indexed or Sinta 2 (https://sinta.kemdikbud.go.id/journals/index/) and above)**. Please also note to cite and quote relevant papers in the previous CELTIC publications available in the ‘Archive’ section of CELTIC Website <http://ejournal.um.ac.id/index.php/celtic/index>

REFERENCES (Examples)

Ansori, M. (2019). This is an example of a reference taken from an online journal paper: Always include the DOI. *Celtic: A Journal of Culture, English Language Teaching, Literature, & Linguistics*, 6(2), 1-13. <https://doi.org/10.20961/ijpte.v2i1.18254>

American Psychological Association. (2021). This is an example of a reference taken from a website. Retrieved from <http://apa.org/ethics/code/index.aspx>

Brown, A. J. (2019, October 21). This is an example of a reference taken from a periodical such as online newspaper. *Time*. Retrieved from <http://www.time.com/article/0,8599,00.html>

Creswell, J. (2020). This is an example of a reference taken from a book (4th ed.). Boston: Pearson Education Inc.

APPENDIX

(If any)

The logo features the word "Celtic" in a bold, yellow, sans-serif font, centered within a black circle that has a thin white border. The background of the entire image is a dark red color with a repeating geometric pattern of interlocking lines forming a complex, maze-like design.

Celtic