



Emancipation of women represented by the main character Enola in the movie "Enola Holmes"

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Abstrak

Ketidaksetaraan gender pada abad ke-18 ditemukan dalam standarisasi perempuan dalam film Enola Holmes. Peneliti ingin melihat bentuk-bentuk emansipasi wanita yang direpresentasikan oleh tokoh utama dalam film ini. Penelitian ini bertujuan untuk menemukan bidang emansipasi wanita yang diwakili oleh tokoh utama dalam film Enola Holmes (2020). Kedua, untuk mengetahui bagaimana perjuangan tokoh utama dalam mendapatkan keadilan dan hak pilih bagi perempuan dalam film Enola Holmes. Penelitian ini menggunakan pendekatan kritik sastra feminis dan teori Mansour Fakhri. Metode yang digunakan adalah metode kualitatif dengan teknik deskriptif untuk menganalisis data. Sumber data diambil dari beberapa dialog dan adegan dalam film Enola Holmes. Obyek penelitian berkaitan dengan emansipasi wanita. Studi ini menemukan bahwa Enola Holmes mewakili emansipasi wanita di bidang pendidikan, pekerjaan, politik, dan keluarga. Tokoh utama mendapatkan keadilan dan hak pilih bagi perempuan dengan membantu meratifikasi RUU Reformasi di Inggris pada era film Enola Holmes.

Abstract

Gender inequality in the 18th century was found in the standardization of women in the Enola Holmes movie. The researcher wants to see the forms of women's emancipation represented by the main character in this movie. The study aimed to find the fields of women's emancipation represented by the main character in Enola Holmes (2020) movie. Second, to find out how the main character struggles to get justice and suffrage for women in Enola Holmes movie. This study uses a feminist literary criticism approach and the theory of Mansour Fakhri. The method used was a qualitative method with descriptive techniques to analyze the data. The data sources are taken from several dialogues and scenes in the Enola Holmes movie. The research object is related to woman's emancipation. The study finds that Enola Holmes represents the emancipation of women in the fields of education, work, politics, and family. The main character gets justice and suffrage for women by helping to bring about the ratification of the Reform Bill in England in the era in the Enola Holmes movie.

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Introduction

Regarding the discussion of women's emancipation, the condition of women in this world in old times was very different from the condition of women today. In the past, women were looked down upon by men, they are also considered slaves and even discriminated against both physically and mentally (Kartini, 2007). The existence of women is sometimes considered unimportant in society. The prevailing customs at that time did not allow women to have higher education, work outside the home, occupy positions in society, and were even required to wear clothes that showed women's standards. Women must be submissive, as if they should not have the will and freedom. Women must also be ready to be paired with the choice of their parents. It was the duty of a woman at that time to take care of the household and educate her children at home. However, this condition does not apply to women and girls of noble descent (Fauzia, 2004). So, now the world has recognized the term women's emancipation. The notion of emancipation was explained by Qasim Amin, one of the emancipator figures in Egypt who explained that women's emancipation is freedom for women as human beings created by God where women should have the freedom to think, will, and in activities to the extent justified by Islamic teachings. Then, under certain conditions women cannot be considered like mad men or children (Umar, 2002). In this case, the form of women's emancipation can be represented through literacy, where people can find the moral message contained in a literacy that conveys women's emancipation.

Emancipation of women is an effort to equalize rights between men and women. The callers for the emancipation of women want women to be equal with men in all areas of life without exception. For example in the fields of education, work, politics, and family. In the world of education, between women and men actually have the same rights in obtaining adequate education, but sometimes women are limited by restrictive regulations. From the aspect of education, women's achievements in catching up with their education from men's education are even more impressive. The number of illiterate women in recent developments has decreased drastically compared to men. In terms of health, their condition has also improved tremendously (Fakih, 2012). This concept aims to ensure that women have equal rights with men in studying from school to university, both public and private. Education is very important, especially for every woman who wants to improve a proper education. With higher education, it is not difficult to implement women's emancipation.

In emancipation in the field of work, there are equal roles between men and women. In the world of work, usually women are left behind by men, it can even be said that heavy work is work that can only be done by men, but that statement is not entirely true. Many women can do men's work. In the past, only men dominated the work field because they were considered productive, but currently the working hours of women and men do not show a significant difference (Fakih, 2012).

One example of women's emancipation in the world of work that is quite easy to find at this time is that there are quite a number of women who have started working in the realm of domestic politics. As we already know, today's political world is not only colored by men but also women. The emancipation of women in politics is also carried out by those who come from ordinary people. Emancipation can be done by women from all walks of life, whether rich or poor. The issue of the role of women is an issue that is always hotly discussed by countries in the world. Even the presence of women who occupy senior positions at the United Nations reaches 10% (Fakih, 2012).

Gender differences give birth to gender roles and are considered not to cause problems, so there is no need to sue in this case. In the house hold, many policies are made without giving importance to women. For example, women only deserve to be in the kitchen, taking care of all the housework and doing activities at home. Women also have the right to have a career outside the home and appear in public with their own potential (Fakih, 2012). The role of women does not only revolve around housework or domestic work, such as cleaning and arranging rooms in the house, taking care of children, and preparing food for their husbands.

We can find emancipation of women represented by character in literary works such as, novel, poem, short story, even in a movie. Movie or film is another name for moving picture. For the most part, this word is used in American English. Although "movie" is generally used in spoken language, some people are accustomed to using the word "movie" in academic language as well as formal writing (Hasa, 2016). Literature has various types; among them are poetry, comics, novels, soap operas, graphic novels, electronic literature, films, and soon. Most of the people prefer watching movies to reading novels or comics. Watching movie turns out to be able to foster more imagination in our minds and we will have the freedom to control imagination when we think about characters in reading books, where the movie is passive.

There are several types of characters based on several categories. The characters in the story can be divided into several types such as main character and peripheral character, protagonist and antagonist, flat and round characters, static and developing characters, then the last is typical and neutral characters. There are two approaches used in characterization, namely direct characterization and indirect characterization. In direct characterization, the author tells the reader what he or she wants us to know about the character through the narrator, other characters, or the character themselves. Another opinion stated that this can also involve some external details, such as names or other open comments. Meanwhile, indirect characterization is usually used in movie because movie is visual story (Charters, 2011, p. 58). There are four different methods of indirect characterization in literary work. First is speech that include *what does the character say or speak?*. Second is thought that include *what is revealed through the character's private thoughts and feeling?*. Third is action that include *what does the character do? Or how does the character behave?*. The last is look that include *what does the character look like? Or how does the character dress?* (Burroway, 2000, p. 54).

Characteristic is special natural trait or special feature of a person or group of people who have the values, skills, moral capacity, and resilience of these people in facing difficulties and challenges in life (Salahudin & Alkrienciehie, 2013, p. 42). Furthermore, Kurniawan (2017, p. 29) revealed that a person's characteristic can be formed from the habits they do in everyday life, both attitudes, expressions, and words that they often do to others.

In this study, the researcher analyzed the movie entitled "Enola Holmes" directed by Harry Bradbeer. "Enola Holmes" is a movie that tells a story of a unique young girl where this movie depicts the situation of women who struggle to have rights and positions that are high or equal to anyone in the era in that movie. The main character who is intelligent, brave, and wise is able to conquer any mistakes in the government system. This movie is based on the original novel entitled "The Enola Holmes Mystery - The Case of the Missing Marquess" written by Nancy Springer, a talented writer from England. The main character in this story is the younger sister of the famous fictional character, the number one detective in the world, Sherlock Holmes. Enola Holmes intends to find her mother, Eudoria Vernet Holmes, who disappeared suddenly on her 16th birthday. She discovers the fact that her mother's disappearance has something to do with the Reform Bill at 1884 which was currently booming in England in that year.

The difference between this research and previous research is the researcher focus more on something contained in the movie where it is shown and represented by the main character in the movie. In the *Enola Holmes* movie, there is an impression of the emancipation of women represented by the character of Enola, played by actress Millie Bobby Brown as the main character. This character is described as a very important role in the struggle of women to achieve rights and freedoms in various aspects of life. Therefore, the researcher is interested in analyzing and revealing the various actions, dialogues, traits, and situations of the Enola character that represents the emancipation of women in the *Enola Holmes* movie. In addition, this movie also has a very interesting story and inspiring characters, especially for the emancipation of women.

Methods

In the process of analyzing the *Enola Holmes* movie, the researcher used a descriptive qualitative method in the form of data analysis. Qualitative research is a research process carried

out to understand phenomena that occur in humans or socially by creating a very detailed picture complete and complex, can be presented in words, reported in detail obtained from informants and observations, and carried out in a natural setting (Walidin, Saifullah, & Tabrani, 2015, p. 77). The research entitled *Emancipation of Women Represented by The Main Character Enola in The Movie "Enola Holmes"* is a research with the object of research is the emancipation of women in the movie *Enola Holmes*, represented by the main character named Enola.

In the process of analyzing, this research uses a feminist literary criticism approach. It should be noted that the feminist literary criticism approach is an awareness in reading literature as women, as well as a basis for unifying the readers' stance that women can read and interpret literature as women (Sugihastuti, 2000). This approach is a form of reading activity as a woman, meaning that there is an awareness of the readers that there are important differences in gender in the meaning and struggle for the meaning of literary works. The analytical procedure of this approach is to find and understand the content of literary works in various elements in the literature that are related to feminism who wants justice for women.

In analyzing the *Enola Holmes* movie, the researcher used two data sources to analyze, the video from the *Enola Holmes* movie, and the subtitle notes made by the researcher. The main data source is the *Enola Holmes* movie video. The video movie file can be obtained or downloaded from the multiplex21 website which has very high video quality. The film itself is used as the subject of analysis by the researcher, where in conducting the research, researcher follow the actions and words of the main actress to find the approach to the character depiction that represent the emancipation of women in the *Enola Holmes* movie. Then the secondary data source is the English subtitle file created by the researcher from google translate. Researcher will add English subtitle to the *Enola Holmes* movie video by using the inshot application with the aim of knowing the content of the story and where the main character represented the emancipation of women in the movie and also the character depiction of the main character. In this study, these are the procedure of collecting data:

- 1) Opening a website where the *Enola Holmes* movie can be found to watch. The researcher have to open the video file of the movie.
- 2) Watching the movie by listening to conversations and all the scene and dialogue in the movie. Researcher have to follow the dialogue as a whole without missing a single word in the movie and also make some notes according to the problem being studied.
- 3) Watching the movie more than twice to make sure and explore it. Researcher focus more attention on watching movie, even the researcher also watch the movie more than twice.
- 4) Collecting various relevant references to analyze the movie. The relevant references can be used to make conclusions based on the data and information analyzed.

After the data is obtained and neatly arranged, the next step is to process the data, which include the following:

- 1) Viewing or watching the *Enola Holmes* movie repeatedly as an object of research by adding subtitle while listening to conversations and scripts in the movie.
- 2) Understanding the contents of the *Enola Holmes* movie according to the problem to be studied.
- 3) Collecting data from the contents of the *Enola Holmes* movie that are already in the records, and conducting data analysis based on the relevant references.
- 4) Making conclusions based on the data and information analyzed.
- 5) Presenting the results of the discussion.

Result and Discussion

Enola Represents Women's Emancipation in Education

Women must have the same rights as men in obtaining education at various levels, because with higher education, women's emancipation can be implemented in various lives. Women's emancipation in education represented by Enola can be seen in Figure 1, Figure 2, Figure 3, and Figure 4.

- 1) In this opening scene (Figure 1), Enola tells how her mother gave her education at home.



Figure 1. Shows when Enola is studying at home

The picture above has the meaning that Enola represents women's emancipation in education when education for women was very restrained at that time, she learns many things at home to prove that women deserve a proper education like men in general, because for her, women must also have knowledge. It is supported by the dialogues as follows.

Enola : *She was not an ordinary mother. She didn't teach me to string seashells or practice my embroidery. We did different things. Reading, science, sports, all sorts of exercise, both physical... and mental. Mother said we were free to do anything at Ferndell...*

Eudoria : *Oh. Sorry, Grandpa.*

Enola : *... and be anyone.*

Enola Holmes movie (Duration 01:39-02:14)

The dialogue above explains how Enola was brought up by her mother at home. Her mother taught Enola many things such as reading various books, studying science, sports, various physical exercises such as martial arts, and mind training such as playing chess. Her mother also told her to aspire to be what Enola wants to be. From this statement it can be underlined that a woman can get a proper education as well as a man. Women have the right to learn to gain knowledge so that they can be recognized and get the same position as men in various fields of life.

- 2) In the following scene, Enola's eldest brother, Mycroft Holmes, invites his friend to come to the house to meet Enola with the aim of measuring Enola's body to make a school uniform for Enola. It can be seen in the Figure 2.



Figure 2. Shows when Enola refuses to wear clothes that torture her body

The picture above means that Enola represents women's emancipation in education when she refuses to wear a woman's uniform that restrains her body. The picture shows that she wants freedom for women in dressing without having to use hip supports to show off her curves. It is supported by the dialogues as follows.

Enola : *Hips are simply a function of legs, aren't they? What need have they of amplification?*

Miss Harrison : *Aren't you the clever little tongue? I'll enjoy that.*

Harrison

Enola : *I won't enjoy being imprisoned in those preposterous clothes.*

Miss Harrison : *These clothes will not imprison. They will free. They will allow you to fit into society, to take part in its numerous pleasures. To catch an eye, to attract.*

Enola Holmes movie (Duration 12:59-13:17)

In the dialogue above, Miss Harrison said that Enola's body shape was very disappointing because it did not match the standardization of women in England at that time. Enola was

told to wear hip support and a corset so that her body shape looks beautiful to attract attention any where and anytime. From the conversation in that scene, it can be seen that in the era in this movie, women in England must wear clothes that follow women's standards. Women would be considered educated and influential by men if dressed like that, but Enola showed her disapproval so she vehemently denied that she didn't want to be confined in such torturous clothes.

- 3) In the following scene, Miss Harrison invites Enola to attend finishing school and learn how to be a young lady according to the existing rules at that era. It can be seen in the Figure 3.



Figure 3. Enola is rejecting Miss Harrison's offer to attend finishing school

The picture above means that Enola represents women's emancipation in education when she refuses to enter a finishing school that has strict rules, because she wants a decent education for women without being restrained in a dormitory and following standardization. It is supported by the dialogues as follows.

Miss Harrison : *At my finishing school, you will learn how to be a young lady, and you'll make many new friends.*
Enola : *I don't need friends. I have my own company.*
Mycroft : *An uneducated, underdressed, poorly mannered wildling.*
Enola : *And I don't need to go to your ridiculous school.*

Enola Holmes movie (Duration 13:25-13:42)

In the dialogue, Miss Harrison said that Enola would go to finishing school to learn to be a young woman and make many friends. However, Enola refused the offer from Miss Harrison. Enola said that she could study independently without having to be accompanied by many friends. From the conversation above, it is known that Enola only wants freedom for women in studying, she knows that she will be constrained in a dormitory with a restrictive education system if she enters the school. If women study with a restrictive system, it will damage their mentality.

- 4) In this scene, Enola is forced to enter finishing school. It can be seen in the Figure 4.



Figure 4. Shows when Enola is eating in her own way

The picture above means that Enola represents women's emancipation when she eats her own way at school without having to follow the ethics that restrict freedom. Enola shows that women have the freedom to do things comfortably, such as while eating. It is supported by the dialogues as follows.

Miss Harrison : *Act, think, be as we tell you, and you'll become acceptable wives and responsible mothers. Follow the path of so many girls who once stood where you do now. And just as we molded them [Enola plays with her spoon noisily]... so shall we you.*

Enola Holmes movie (Duration 1:20:18-1:20:46)

The dialogue describes what the education system for women in the England looks like. At the finishing school, the girls were taught various etiquette including how to eat properly according to the standards of women in England at that time. However, Enola casually bowed her body while eating the dish. From this scene, it can be underlined that Enola likes to eat dishes in her own way, she doesn't care if other girls laugh at her, she only prioritizes comfort when enjoying the food. Women do not need to straighten up just to eat, they can position their bodies as long as they feel comfortable while eating.

Enola Represents Women's Emancipation in Work

There is an assumption that heavy work is a job that only men can do, but in fact women can do men's work. Women's emancipation in work represented by Enola can be seen in Figure 5 and Figure 6.

- 1) In this scene Enola disguises herself as a female detective and visits the family home of Viscount Tewkesbury, the Marquess of Basilwether to save Tewkesbury. It can be seen in the picture below.



Figure 5. Shows when Enola became a lady detective

The picture above has the meaning that Enola represents women's emancipation in the field of work where she becomes a lady detective while solving a case. She showed that a woman can be anything in the world of work, such as being a detective which is usually owned by men. It is supported by the dialogues as follows.

Sir Whimbrel : *What's your business here?*
Enola : *I'm a private detective. I've come to offer my services.*
Sir Whimbrel : *My sister-in-law has all the help she needs. Show her out.*
Enola : *I believe I can help you.*
Lady : *You are a reporter for one of those dirty newspapers.*
Tewkesbury
Enola : *I am a lady detective.*
Enola Holmes movie (Duration 56:59-57:12)

In the dialogue, Enola disguises her self as a widow who works as a private detective, then she went to the Tewkesbury house. This she did to solve a mystery or conspiracy and save a young man named Viscount Tewkesbury, a nobleman who had a voice for the Reform Bill at the time. From this scene, it can be seen that in the field of work, all women have the right to choose their profession regardless of status. Enola showed that all women can do any job like men for example a detective.

- 2) In the following scene, Enola disguised herself by selling newspapers and dressed like a boy to see her two older brothers. It can be seen in the Figure 6.



Figure 6. Shows when Enola is selling newspapers

The picture above means that Enola represents women's emancipation in the world of work where she became a newspaper seller. She showed that women can also do any work that is mostly done by men, such as selling newspapers. It is supported by the dialogues as follows.

Mycroft : *Come on, Sherlock!*
cobbler : *Here you go, sir.*
Mycroft : *What on earth were you doing?*
Sherlock : *Thought I saw something.*
Enola Holmes movie (Duration 1:51:10-1:51:40)

In that scene, Enola tricked her two older brothers by posing as a newspaper seller because she didn't really want to meet her two older brothers, Mycroft Holmes and Sherlock Holmes. Enola sells newspapers around the city and in large crowds where her two older brothers have bought Enola's newspaper. From the scene above, it can also be seen that women can be anything in the world of work. All work done by men can be done by women.

Enola Represents Women's Emancipation in Politics

The world of politics is not only occupied by men but also women. Now the presence of women in the political space is increasingly recognized in society. Women's emancipation in politics represented by Enola can be seen in Figure 7, Figure 8, and Figure 9.

- 1) In this scene, Tewkesbury's grandmother meets Enola to have a casual chat. It can be seen in the Figure 7.



Picture 7. Shows when Enola is talking to Tewkesbury's grandmother

The picture above means that Enola represents women's emancipation in the world of politics where she has a pretty good political point of view to have a conversation with Tewkesbury's grandmother that finally helps her in investigating the political case she is facing. It is supported by the dialogues as follows.

The Dowager : It always felt an honor to me that my family was given this part of England to protect.
Enola : To protect?
The Dowager : That is what it is to be an ancestral landowner. As the world becomes increasingly unstable, it feels important that these ideas of England are preserved for the safety and security of the future of our country.
Enola : It is lovely here.
The Dowager : But you're probably one of those new thinkers. My son was a new thinker too. Never could focus on what was, it was always about what could be. I suspect my grandson is the same. England's true glory... is what is. Do you see?
Enola : I can see much beauty.
The Dowager : Very sensible answer. Now go. If my son or daughter-in-law finds you here, they'll have you arrested. If you see my grandson before I do, will you tell him that I care about him a great deal?
Enola : I will.
The Dowager : Off you go.
Enola Holmes movie (Duration 1:09:36-1:10:58)

From the dialogue above, Tewkesbury's grandmother talks about her family who are of royal descent and are entrusted with guarding an area in England. The grandmother also thinks that Enola is a new group of thinkers who want change. Then, Enola realizes that there is a political conspiracy in her country, England that related to the Tewkesbury family so she intends to find the whereabouts of Viscount Tewkesbury who fled and disappeared somewhere. From the dialogue, it can be seen that Enola has a pretty good understanding of the world of politics where she is able to talk about government with Tewkesbury's grandmother. So, in this case it can be concluded that a woman can also think, argue, and perform various actions in the world of politics.

- 2) In the following scene, Enola took Tewkesbury to her inn to discuss their next plans (Figure 8).



Figure 8. Shows when Enola tells Tewkesbury the truth behind political conspiracy within the noble family

The picture above has the meaning that Enola represents women's emancipation in politics when she tried to tell Tewkesbury that there is a political conspiracy going on within the noble family, where Tewkesbury is planning to be killed because of his position. It is supported by the dialogues as follows.

- Tewkesbury : *So you genuinely believe my life's in danger? Uh, from whom?*
 Enola : *Your past and your future.*
 Tewkesbury : *Whatever does that mean?*
 Enola : *Your family. They didn't send a detective to find you. They could have, and they didn't. Instead, they sent a murderer.*
 Tewkesbury : *Why would anyone want me dead?*
 Enola : *Countless reasons. Your personality, your ridiculous hair, your silly smile, or possibly your land, your estate, your title, your seat. Same reasons they wanted your father dead. Greed does funny things to people, Tewkesbury.*
 Tewkesbury : *So now you're saying you think they killed my father?*
 Enola : *I don't think. I know.*
 Tewkesbury : *No. No, none of this makes the slightest sense. My father's death was caused by a botched burglary, and...and it would have been easier to kill me before I ran away, rather than now...*
 Enola : *I entirely agree. I think they tried to. I found the branch that almost killed you. It had been cut.*
 Tewkesbury : *Cut?*

Enola Holmes movie (Duration 1:15:08-1:15:56)

In the dialogue, Enola says that Tewkesbury is in danger because his family did not send a detective to look for him, but instead his family sent a killer to arrest and kill him either because of land, wealth, title, or position. From this statement, it can be underlined that Enola knew about the evil plans of the Tewkesbury family that could affect the government or the political world in England at that era so that Enola acted to protect Tewkesbury's position. Enola is also willing to be caught by her brother's friend as long as Tewkesbury is not caught. It can also be understood that Enola is a depiction of a woman who goes into politics to protect someone who has influence over the government and the country.

- 3) In this scene, Enola decides to take Tewkesbury in Miss Harrison's car to Basilwether to find the culprit and solve the crime (Figure 9).



Figure 9. Shows when Enola drove Tewkesbury to his house to solve the problem. The picture above means that Enola represents women's emancipation in politics when she aims to help Tewkesbury in solving the political problems that happened to the noble family in the government. Enola depicts a politician trying to solve a mystery about political issues within the Basilwether family. It is supported by the dialogues as follows.

Enola : *We need to go to Basilwether.*
 Tewkesbury : *What?!*
 Enola : *An injustice has occurred. It's time to right some wrongs. You want a culprit, find the motive.*
 Tewkesbury : *I don't understand.*
 Enola : *When were you due to be inducted into the Lords?*
 Tewkesbury : *I'm Viscount Tewkesbury.*
 Newspaper Editor : *Well, he's a bloomin' marquis.*
 Tewkesbury : *Imminently.*
 Enola : *How would you have voted on the bill?*
 Agitator : *Votes for all men!*
 Tewkesbury : *The same as my father. I'd be for it.*
 Enola : *Who knew that?*
 Tewkesbury : *I had these ideas, but my family were set on me joining the army and going overseas.*
 Enola : *And who stands to gain the estate with your father dead and if you die?*
 Tewkesbury : *My uncle.*
 Sir Whimbrel : *My sister-in-law has all the help she needs. Show her out.*
 Tewkesbury : *You think this is my uncle's doing?*
 Enola : *Doesn't it make sense?*
 Tewkesbury : *But he's a powerful man. What on earth could we do?*
 Enola : *Solve the crime, of course.*

Enola Holmes movie (Duration 1:33:20-1:34:05)

In conversation with Tewkesbury above, Enola told that Tewkesbury was a nobleman who had authority over the Reform Bill and it turned out that he had the idea, namely to move the British government to pass the Reform Bill which meant that women would also have the right to vote. While in reality the noble family did not approve of the idea of Tewkesbury. Therefore, his family prefers to kill him so that the authority can fall into the hands of his uncle. In the scene Enola helps Tewkesbury to save his life and position in order to retain authority over the Reform Bill. It can be concluded that Enola depicts a tough woman who protects an influential person in the government. She leads to solving problems and finding the criminals behind the cases that occur.

Enola Represents Women's Emancipation in Family

In the family or household, many policies are made without prioritizing women, even though women should receive proper treatment. Women's emancipation in family represented by Enola can be seen in Figure 10, Figure 11, and Figure 12.

- 1) In the following scene, Enola keeps begging to Mycroft, her older brother, not to be sent to finishing school. It can be seen in the picture below.



Picture 10. Shows when Enola told her brother that she didn't need a husband. The picture above has the meaning that Enola represents women's emancipation in family when she told her older brother that she didn't need a husband because women must get freedom in the house, women should not be regulated in the family because they also have their own decisions. It is supported by the dialogues as follows.

Enola : *No! Please don't do this to me. Let me remain happy. I am happy here.*
Mycroft : *You are a young woman now, Enola. You need an education.*
Enola : *Test me on anything you think I need to know to be sufficient for this world.*
Mycroft : *If she taught you so well, you wouldn't be standing in your undergarments in front of me. You have no hope of making a husband in your current state.*
Enola : *I don't want a husband!*
Mycroft : *And that is another thing you need to have educated out of you.*

Enola Holmes movie (Duration 13:51-14:14)

In the dialogue above, Enola insists on telling her two older brothers that she doesn't want to go to a finishing school, a private school where girls are prepared for entry into fashionable society, but her brother still forces her to enter because if she doesn't learn to be a young woman, then she will not get a husband. Enola also said that she didn't want a husband, she just wanted freedom and happiness in the house. From this scene, it can be seen that a women should get proper treatment and not be restrained by their parents or siblings at home. In family life, women are free to choose their path whether they will become a wife, a mother, or even a career woman, so that women will not continue to be considered a burden and spoiled by their husbands.

- 2) In this scene, Enola leaves the house to find her mother (Figure 11).



Picture 11. Shows when Enola is running away from home. The picture above has the meaning that Enola represents women's emancipation in family when she ran away from home to prove that women have the courage to gain freedom and because she also wants to be heard by her family. It is supported by the dialogues as follows.

Enola : *Mother was able to vanish from Ferndell, and so must I, in the clothes Sherlock himself grew up in. It's a necessary distraction. I was just beginning to master it. Phase one of the plan complete. I'm coming to find you, Mother. The game is afoot.*

Enola Holmes movie (Duration 20:40-21:02)

In the dialogue above, Enola decides to run away from home and look for her mother so that she is not sent to finishing school by her older brother. She disguised her self as a boy by wearing the childhood clothes of her second older brother, Sherlock Holmes and went a long way by train to London. From the scene above, it can be understood that women have the

right to get the freedom to go far outside the house so they are not always constrained in a family life that is full of boredom.

- 3) In the following scene, Enola meets her long-lost mother when she returns to her pretty new inn. Her mother cried while hugging Enola because she felt proud of what her daughter had done. It can be seen in the Figure 12.



Figure 12. Shows when Enola is hugging her mother

The picture above has the meaning that Enola represents women's emancipation in family by showing that a girl deserves to be praised and proud of her family for the hard work she has done, just like a boy who is always considered as pride. It is supported by the dialogues as follows.

Eudoria : *Oh, it's funny. I thought... I was the one that was going to change the world. The reform bill, is it true what you did? What a woman you've become. Thank you for your irises. Now, if you ever... ever need me, I'll be looking out for them.*

Enola : *You have to go.*

Eudoria : *Yes, but... let's just stay like this for a bit.*

Enola : *I'd like that too.*

Enola Holmes movie (Duration 1:54:15-1:55:28)

In the dialogue, Enola's mother, Eudoria Holmes said that Enola had become a great woman who solved the mystery about the Basilwether family related to the Reform Bill. Her mother felt proud of what Enola had done in seeking justice for all. From this scene, there is a meaning that women in the family deserve to be proud and praised for their courage and hardwork, regardless of whether it is a boy or a girl and the first child or the second child. Everyone in the family deserves praise, love and precious justice.

How Enola Fought for Rights and Freedoms for Women in the movie

Enola's struggle in the movie *Enola Holmes* in fighting for justice for women is truly extraordinary. She goes through various exciting adventures, full of obstacles and mysteries. Starting from the departure of her mother on her 16th birthday where her mother only gave a birthday gift in the form of a hint that her mother was planning something very secret and dangerous. Enola was forced to be looked after by her two older brothers who managed and restrained her from studying to become a woman who followed the standardization in England at that time. Enola felt that she did not get the freedom as when she was alone with her mother at home. Enola then decided to run away from home and look for her mother, but on the way she met a young man named Viscount Tewkesbury who turned out to be a descendant of nobility who at that time was also running away because he was being chased by an assassin. At first Enola wasn't interested in saving Tewkesbury because she didn't want to be involved, but instead she saved him so they both jumped off the train and continued their journey to London together. After arriving in London they split up to continue their respective goals, Enola looking for her mother and Tewkesbury looking for his identity.

On her way, Enola met the Tewkesbury's killer who was chasing them at the time, Enola was able to fight him with various fighting techniques taught by her mother. After that she changed her goal from finding her mother to saving Tewkesbury. During the search for Tewkesbury's whereabouts she passed through various obstacles where she found various information about

the Tewkesbury's family who were of noble descent and had authority over the Reform Bill, namely the right to vote for all people regardless of gender. When Enola managed to find Tewkesbury, Enola was caught by her brother's friend who was looking for her, she was immediately sent to finishing school. It didn't stop there, Tewkesbury managed to take Enola away from finishing school by disguised as a package delivery man. Furthermore, Enola and Tewkesbury went to the Basilwether residence to resolve the political problems that existed in the Tewkesbury's family. Enola learned that Tewkesbury's uncle and grandmother had committed a crime to take Tewkesbury's position in passing the Reform Bill, because they wanted power to fall into the hands of the nobles. Finally, after arriving at the Basilwether residence, Enola and Tewkesbury are confronted by the killer who has been chasing them since the beginning, but they manage to defeat the killer. Next, came Tewkesbury's grandmother who also intended to kill her own grandson by shooting a bullet in Tewkesbury's chest, but apparently Tewkesbury did not die because he was wearing armor inside his suit. The grandmother also ran out of bullets and finally lost badly at the hands of Enola and Tewkesbury. After a few days, it was time for Tewkesbury to decide whether or not to pass the Reform Bill, and he decided to do it. As a result, Enola succeeded in realizing justice for women with the passing of the Reform Bill by Tewkesbury.

The discussion of the results of this study explains that the main character in the *Enola Holmes* movie shows a rejection of married life which means that women must have husband. Enola wants to get freedom in her work so she doesn't want someone to interfere with her goals. It is related to the theory of Kartini (2007) where she states that she believes the obligation to have goals for women doesn't have to stop if she marries. This research also realizes the description of the theory of "behind a great man there is a great woman" (Sharma, 2002) where Enola played an important role in helping Tewkesbury to ratify the Reform Bill. Based on the results of the analysis, the researcher found that women's emancipation can be found in areas of life which include women's emancipation in the fields of education, work, politics, and family. This all refers to the theory of Fakhri (2012) in second chapter above. Women must get justice in every area of life, they need to be respected and given a place in studying, looking for work, occupying positions, and getting love from family.

In this study, movie is an example of literary work that has a role in studying the elements and culture of foreign films. Collie and Slater (2004, pp. 3-6) stated that the use of literature in language teaching has several benefits. The benefits that are closest to this research are the first is literary work as a source of cultural enrichment. Novels, plays, or short stories provide a broad and real context in which characters from various social backgrounds can be described so that readers can discover their thoughts, feelings, habits, and so on. The other benefit is that literary works can offer personal involvement where the imagination of the audience involved with literature allows them to shift the focus of attention beyond the more mechanical aspects of the foreign language system so that they want to know the storyline, feel close to certain characters, and provide various emotional response.

Conclusion

From this analysis, the researcher found that the main character named Enola Holmes represents the emancipation of women in this movie. Enola represents the emancipation of women in the fields of education, work, politics, and family. This is also in accordance with the theory of Mansour Fakhri where women should get justice in various fields such as education, work, politics, and family. Enola provides an illustration of women's emancipation in the field of education by self-taught at home when education for women was very restrictive at that time, because women should get a decent education up to a high level without any hard and restrictive regulations. Enola also represents the emancipation of women in the field of work by doing various jobs that are done by men. Furthermore, Enola also represented the emancipation of women in politics by participating in helping to realize the Reform Bill so that women in England also had the right to vote. Then lastly, Enola represents women's emancipation in the field of family where she demands freedom for women not to be constrained at home because women also need to have a career outside the home with their abilities.

This movie explains how a young girl named Enola solves various mysteries that are interconnected and have a close relationship with the emancipation of women. By going on an adventure to find her mother and save a nobleman, Enola is able to overcome various obstacles from easy to difficult by using the various knowledge she has learned from her mother. She goes through many things where she has to make very risky decisions just to find justice and truth without caring that there is danger that will come to her. With the various adventures that she went through, she was able to get the answer to what she had been looking for, she was able to bring justice to women by depicting where she refused to study with a restrictive education system, lived by family rules, only did housework, and just stay silent when the government system is down.

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