Mozart Music Increases The Number Of Glial Cells Compared To Indonesia
Pop And Religious Music

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ABSTRACT

Music stimulation is an important component for prenatal fetal development. Both pop and religious music are easy to listen and widely accepted in Indonesia. This study was to analyze the effect of Mozart, pop, and religious music exposure during pregnancy to the number of glial cells in the brain of Rattus norvegicus offspring. The samples were divided into three groups based on the exposure for each group, namely Mozart, pop, and religious music, duration of 60 minutes with 65dB intensity, initiated on the 10th day of pregnancy for 9 days in the soundproof chamber. Three brains of the offsprings were dissected and prepared for Hematoxylin-Eosin staining counted on 5 fields of view and 400 magnification strength. Different glial cells number of Rattus norvegicus brain between groups were observed. Mozart music (28,29) showed a highest mean and pop music (18,67) showed the lowest mean. Significant difference of the number of brain glial cells between Mozart music compared to pop and religious music groups were observed, with p value <0,005. The number of brain glial cells of Rattus norvegicus offsprings in the Mozart group were significantly higher than those in pop and religious groups.

Keywords: Mozart, pop, religious, glial.

INTRODUCTION

Human resources development brought various aspect, both in social or economic value of the country. Human resouces development index of a certain country could be reflected through Human Development Index (HDI) rank. Indonesia was ranked 116th of 189 countries in 2017 (UNDP, 2018). To improve the index, Indonesia have to prepare for the next generation that graced with intelligence and quality. Intelligence as a biopsychosocial potential associated with innervation, and is known from the number of neuron, glial, dendrites, synapses, and glial to neuron ratio (Hermanto, 2013).
An excellent communication and collaboration between neuron and glial generates a proper brain function (Hill, 2015). Glial cells play a major and irreplaceable function and contribute for half of the brain volume. Glial cells act as synapse formation controller, which plays a role in nerve activity (Houzel, 2014). Increased glial cells number is an indicator of a proper synapse function and may be associated with human intelligence (Verkhratsky, 2010). Initial glial cells establishment were started as early as the 28th day of conception (Hepper, 2007). Glial cells undergo proliferation, migration, myelinisation, apoptosis, pruning, and synaptogenesis in the uterus. Glial cells proliferation continues to postnatal period (Hill, 2015).

An adequate stimulation is a factor that affect fetal intelligence potential, in addition to nutrition and genetic factors. Experts proposed that prenatal sound is a fetal growth factor in prenatal period (Hermanto, 2013). Fetal begin to listen actively at 24 weeks of gestation (Whitwell, 2009). Music stimulation is an important component for prenatal fetal development (Sari, 2005). Music stimulation received by the fetus will stimulate auditory function and subsequently calcium is delivered by the nervous system to the brain (Sanyal et al., 2013). In the brain, calcium signal is processed and proceed proteins that play a role in glial cells development (Chaudhury et al., 2013).

Mozart evidently promote optimal cells growth (Hermanto, 2013). Mozart music composed of a certain tine, rhythm, intensity and duration composition that play a major role in prenatal stimulation (Xing et al., 2015). Mozart music has some superior features, it beats 60-80 times per minute, 8000 Hz frequency, and composed mainly with major tone (Hermanto, 2013). Pop and religious music are both preferred by Indonesians. Indonesian survey scale results on 2018 indicate that 31.3% of Indonesians preferred for pop music, and religious music was preferred by 1.2% of the participants. A close and frequently heard music will affect a certain part of the brain easier than a novel music. Mozart music stimulation has been studied extensively, however, it bear a different features with pop and religious music that preferred by most of Indonesians and have not been studied. Therefore the objective of this study was to determine the difference of brain glial cells number of Rattus norvegicus offspring that exposed to Mozart and Indonesia pop and religious music during pregnancy.

**METHODS**

This study was an experimental analytical study employed randomized post test only control group as a study design. The study was conducted at Veterinary Medicine Faculty of Airlangga University between June to October 2009. Model organism Rattus norvegicus was employed as a substitute for pregnant human model for more invasive study due to ethical issue. Samples were female Sprague Dawles strain of Rattus norvegicus aged 2 – 3 months, initial weight of 120 – 130 gram, pregnant, inclusion criteria including: never been used as a model organism, and had never given birth.
The samples were divided into three groups randomly, impregnation was achieved by 10 IU PMSG injection, 48 hours later 10 IU hCG injection then administered, and mated with monomating technique. Pregnancy was diagnosed by the presence of copulatory plug that covered the cervix to the vulva. On the 10th day of the pregnancy, each group were exposed with Mozart, pop, and religious music in 60 minutes duration, 65dB intensity for 9 days in a soundproof chamber. Mozart music is composed by W.A. Mozart, consist of 14 songs in a specific order. Pop music employed in this study was Rossa pop music of Love, Live, and Music album in 2014 consist of 10 songs with a certain order. Religious music employed was Sabyan religious music of Special Religious Album in 2018 consist of 5 songs in a certain order.

On the 19th day of pregnancy, sample organisms were sacrificed, three offsprings of each subjects with the heaviest, moderate, and lightest weight were chosen, the brain was dissected and prepared for histochemistry, glial cells were counted by Hematoxylin-Eosin staining per 5 fields of view per sample with 400 magnification strength. Statistical analysis performed by Kruskal-Wallis test subsequently processed with Mann Whitney difference test.

**RESULTS AND DISCUSSION**

This study was conducted to compare the differences of glial cells in the brain of *Rattus norvegicus* offspring between those that exposed with Mozart, pop, and religious music during pregnancy. Music stimulation during pregnancy was reported increase fetal brain development, increase spatial capability of the rat offspring, and promote rapid motoric capability development. Prenatal music exposure increase hippocampus neuron development process and increase spatial capability of the rat offspring. Conversely, the exposure of prenatal noise may inhibits growth, decrease hippocampus neurogenesis process and interfere rat offspring spatial capability (Kim dkk, 2006).

Table 1.1 Means and deviation standards, normality test glial cells number of *Rattus norvegicus* offspring brain

<table>
<thead>
<tr>
<th>Group</th>
<th>Mean±SD</th>
<th>Shapiro wilk test</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mozart</td>
<td>28,29±5,10</td>
<td>0,012</td>
</tr>
<tr>
<td>Pop</td>
<td>18,67±6,05</td>
<td>0,096*</td>
</tr>
<tr>
<td>Religious</td>
<td>25,29±4,23</td>
<td>0,066*</td>
</tr>
</tbody>
</table>

* *p>0,05 = normal and homogen data spread*

Table 1.1 showed the mean glial cells in Mozart group (28,29) was the highest while pop music group (18,67) with the lowest glial cells. Previous study stated that Mozart music exposure during pregnancy could increase the number of brain cells of rat offspring compared with groups that exposed with Gamelan, Dangdut, or without music exposure (Hermanto, 2013).
Table 1.2 Kruskal Wallis test, Mann Whitney test, and Independent T-Test results on the brain glial cells number

<table>
<thead>
<tr>
<th>Group</th>
<th>Mozart music</th>
<th>Pop music</th>
<th>Religious music</th>
<th>Kruskal-Wallis test</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musik Mozart</td>
<td>-</td>
<td>0,000(^a)</td>
<td>0,029(^b)</td>
<td>0,000</td>
</tr>
<tr>
<td>Musik pop</td>
<td>0,000(^a)</td>
<td>-</td>
<td>0,002(^b)</td>
<td></td>
</tr>
<tr>
<td>Musik religi</td>
<td>0,029(^a)</td>
<td>0,002(^b)</td>
<td>-</td>
<td></td>
</tr>
</tbody>
</table>

Significance p<0,05 = significant difference
\(a\) : tested with Mann-Whitney test
\(b\) : tested with Independent T-test

Glial Cells Number of Mozart Music was Higher than Pop and Religious Music

The number of Rattus norvegicus offspring glial cells exposed with Mozart, pop, and religious music were significantly different. The study results were in accordance with Sanyal et al., (2013) that observed increased glial cells number due to music stimulation. Glial cells act as synapses formation controller, act during neuronal activity, including sensory stimulation by increasing intracellular calcium signal. In addition, glial cells also provide lactate as an energy source to neuron and support energy for axon (Houzel, 2014). Connectivity between neuronal and glial cells includes analyzing, processing, storing and employing the received information in cognitive function. Proper information process in neuronal and glial cells connectivity showed brain function and intelligence (Verkhratsky, 2010).

Mozart K265 music has been proven to increase the duration and number of acceleration and the number of fetal movement (Hermanto dkk, 2004). The study of Dr. Alfred Tomatis and Don Campbell indicates that musics composed by Wolfgang Amadeus Mozart provide the most positive effect on fetals, infants, and children development. Mozart music has rhythm, melody, and high frequency and can stimulate the creative and motivational areas of the brain so as to calm its listeners, improve concentration, memory, and spatial perception (Campbell, 2003).

Table 1.3 Analysis results of Mozart, pop, and religious music

<table>
<thead>
<tr>
<th>Music</th>
<th>Frequency</th>
<th>Rhythm</th>
<th>Mayor/Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mozart</td>
<td>7045 Hz</td>
<td>60-80x/minute</td>
<td>Mainly major</td>
</tr>
<tr>
<td>Pop</td>
<td>12764 Hz</td>
<td>54-132x/minute</td>
<td>Mainly minor (60%)</td>
</tr>
<tr>
<td>Religious</td>
<td>10496 Hz</td>
<td>56-90x/minute</td>
<td>Mainly major (60%)</td>
</tr>
</tbody>
</table>

Music analysis on Table 1.3 was performed by cubase 5 software showed that Mozart music has the lowest frequency and rhythm compared to two other musics and dominated with major tone. Mozart music is a music genre with 5000 – 8000 Hz frequency or mainly consist of major notes. Mozart music frequency is the range of frequencies that can be heard and received by the human ear well. The difference in frequency between Mozart, pop, and religious music will be captured differently by cochlear tonocopy, leads to the different brain response. The sensitivity of basilar membrane at the base of chinchilla cochlea obtained sensitivity at the 8000 Hz frequency which is beneficial to fill brain cells (Hermanto, 2017).
Another element possessed by Mozart music is rhythm. Rhythm is the number of beats per minute. Rhythm Mozart music is approximately 60 – 80 beats per minute. The 60 – 80 beats per minute beats rhythm allow the best leverage due to its conformity with the mother’s heart beat (Hermanto, 2013). This state of brain enters the alpha waves, the waves that occur when someone experience relaxation (Mustajib, 2010). Mozart music stimulation in rat allow a more excellent results in term of intelligence compared to noise stimulation. The assessment of rat brain showed increased BDNF, CREB, and synapsin -1 expression of the rat that exposed with Mozart music (Singer, 2004).

The standard order of Mozart music employed in this study has been proved to generate the lowest apoptosis index in the neuron cells of rat offspring. The positive effect of the standard order Mozart music originated from altered protein number and neuron degeneration (Ismudi dkk, 2007). Sound waves stimulation received by the ear and converted into electrical pulses subsequently passed on to the auditory cortex through auditory nerves when the ear is fully formed. Therefore, music stimulation will be effective after the formation and functioning of the ear and the formation of synapses on the 20 – 24 weeks of gestation or equivalent to the 10th day of gestation of the rat (Ernawati dkk, 2008).

Prenatal music stimulation produce increased neurogenesis process through decrease brain cells death (Sanyal et al., 2013). Auditory stimulation is one of the external stimulation for perinatal stimulation. Optimal sound level in an adequate duration may be act as ausitory stimulus to generate varius brain function (Chaudhury, 2013). Kim et al., (2006) conducted a study on a model organism with noise and music exposure during prenatal period. Model organism exposed with noise leads to growth disorder, decreased hippocampus neurogenesis and spatial capabilit disorder. Whereas, music exposed model organism showed increased neurogenesis and higher spatial capability. These demonstrate that prenatal environment affect cognitive function and brain development (Kim, 2006).

CONCLUSION

The number of glial cells of the offspring of Ranus norvegicus brain in the Mozart music group were higher compared to the pop and religious music group. To improve this study, future similar study with a higher species is mandatory.

REFERENCES


